Form and Meaning
Architecture of the Buddhist Kingdoms
around the Taklamakan Desert
between 4th – 7th Centuries

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RUINED STŪPA OF RAWAK WITH SOUTH CORNER OF COURT, SEEN FROM EAST AT COMMENCEMENT OF EXCAVATION.
SECTIONS
OF
RUINED STŪPA,
RAWAK.

SCALE

10 5 0 10 20 30 FEET

SECTION
ON LINE A.B.

SECTION
ON LINE D.C.

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

A

Debra
PLAN
OF
SOUTHERN GROUP
OF
RUINED BUILDINGS,
DANDAN-UILIQ.

SCALE

Wall of timber and plaster...  
Ditto...  
Raised platform ( tegrace)...  
Statue base of plaster...  
Wooden board...  
Ancient garden tree...  

M. A. STEIN & RAM SINGH Del.
PLAN OF SOUTHERN GROUP OF RUINED BUILDINGS, DANDĀN-UILIQ.
Fig. 1. Plan of Dharmarājikā complex, Taxila (modified from Marshall, 1951, pl. 45).
Sahrī-Bahlōl G
Main Stupa

0

10 meters

0

40 feet

N

Stuccoed Base

Fig. 60. Plan of Sahrī-Bahlōl Site G, Peshawar basin (modified from Stein, 1915, pl. XXXVc).
Fig. 8. Reconstructed phase II small stūpa. A—conjectural base with atlantes, lions, and elephants; B—base with pilasters; C—circular step with lotus band; D—band of narrative reliefs; E—band with pseudo-vedikāi relief; F—band with figures under arches; G—false gable relief; H—garland band; I—dome with lotus motif; J—four faced harmikā with narrative reliefs; K—upper steps of harmikā; L—chattrāvali and support rods (Behrendt, line drawing by W. Hinsman).
Fig. 2. Plan of Takht-i-bāhī (Peshawar basin) main sacred areas and quadrangular monastery, showing all periods of construction (modified from Hargreaves, 1914, pl. XVII).
Fig. 20. Plan of Kālawān sacred area and monasteries, Taxila, with phase II and phase III construction indicated (modified from Marshall, 1951, pl. 72).
PLAN
OF
RUINED STRUCTURES D.VI, D.VII
DANDĀN-UILIQ.

SCALE

10 20 30 40 FEET

D.VI

Wall of timber and plaster.
Ditto ruined.
Rush wall.
Fireplace.
Statue base of plaster.

STEIN & RAM SINGH DCL
RUINS OF BUDDHIST SHRINE D. II, DANDĀN-UILIQ, SEEN FROM NORTH-EAST AFTER EXCAVATION.
RUINED CELLA D. XII, DANDĀN-UILIQ, AFTER EXCAVATION.
(See Chap. IX. sec. iv.)
Yungang 雲岡, Datong, Shanxi, cave 6, late 5th century
Gongxian 巩县, Luoyang, Henan, 493-11th century
Dunhuang 敦煌, Gansu, cave 254, 6th century
FRESCO AND RELIEF SCULPTURE IN SMALL CELLA OF SHRINE D. II, DANDĀN-UILIQ.
Longmen 龙门, Luoyang, Leigutai 雷鼓台 cave, early 8th cent.
RELIEF STATUES, R. i–iv, ON INNER SOUTH-EAST WALL, RAWAK STŪPA COURT.
RELIEF SCULPTURES, R. i—R. v, ON INNER SOUTH-WEST WALL,
RAWAK STŪPA COURT.
RELIEF SCULPTURES, R. viii—R. xii, ON INNER SOUTH-WEST WALL, RAWAK STūPA COURT.
STUCCO RELIEF OF BUDDHA OR BODHISATTVA,
FROM SHRINE D. II, DANDAN-UULIQ

(See Chap. IX, sec. ii, viii.)
RELIEF SCULPTURES, R. xxviii, xxix, WITH DVĀRAPĀLAS ON RIGHT, AT GATE OF RAWAK STŪPA COURT.
COLOSSAL STATUE, R. xiii, WITH RELIEF HALO, IN INNER SOUTH CORNER, RAWAK STÚPA COURT.
NALANDA MONASTERY-CITY.
CONJECTURAL RESTORATION
FROM EXCAVATED REMAINS
OF THE 5TH STUPA. C. 6TH CENT. A.D.

PART PLAN

SCALE OF FEET

10 20 30 40

PERCY BROWN
FRESCOES ON INNER WALLS OF PASSAGE, SHRINE D. II, DANDĀN-UILIQ, SEEN FROM SOUTH-EAST.

(See Chap. IX. sec. ii.)
FRESCOES ON INNER SOUTH WALL OF PASSAGE, SHRINE D. VI, DANDÄN-UILIQ.

(See Chap. IX. sec. vi.)
RUINS OF BUDDHIST SHRINE D. II, DANDĀN-UILIQ, SEEN FROM NORTH-EAST AFTER EXCAVATION.
SMALL CELLA OF BUDDHIST SHRINE D. II, DANDÄN-UILIQ, SEEN FROM WEST AFTER EXCAVATION.
Fresco and relief sculpture in small cella of shrine D. II, Dandan-Uiliq.
FRESCO AND STUCCO RELIEF IN SMALL CELLA OF SHRINE D. II, DANDĀN-UILIQ.
(See Chap. IX. sec. iii.)
West niche, cave 322, Early Tang
West niche cave 322, Early Tang
Fresco on the South Wall of Cella d. XII, Dandān-Uilīq.

(See Chap. IX. sec. iv.)