STAFF NEWS
In October, both Susan Whitfield and Barbara Borghese returned to IDP. Following Susan Whitfield’s return full-time to IDP, a management group was set up and had an initial meeting to discuss the structure, role and future of IDP. After discussion among the whole team and some changes, the recommendations were implemented and work has now started on reviewing and completing existing projects, reviewing digitisation and quality control procedures and updating where necessary, and reviewing priorities and funding sources for the coming five years.

VISITORS
• 8–15 August: Liu Bo, IDP Manager at the National Library of China, Su Bomin, Head of Conservation at the Dunhuang Academy, and Wubuli from the Xinjiang Cultural Relics Bureau made a working visit to IDP London. They also visited the British Museum and the V&A, and participated in a workshop at the Courtauld Institute.
• 22 September: Jan Hybner, a PhD student from the Academy of Arts, Design and Architecture in Prague, visited the BL, including IDP and the conservation department.
• 25 October: Avijit Chakrabarti, an intern with BL Preservation, visited the IDP studio.
• 8 November: IDP hosted eight visitors from Ryukoku University during their visit to the BL.

COLLABORATIONS AND VISITS
• June–July: Imre Galambos spent a month at Princeton University Library doing research on Qing palaeography. While there, he gave a talk on ‘Works on Chinese palaeography from the 18th and 19th centuries’.
• 23 June: Susan Whitfield and Alastair Morrison visited China, for a workshop at the Dunhuang Academy and meetings with IDP colleagues. They also had discussions on collaboration with the Director of the Turfan Academy, Li Xiao and, the following day, met the new Director of the Xinjiang Institute of Archaeology to discuss a planned field trip and internship.
• 9–18 July: Susan Whitfield, Imre Galambos and Vic Swift visited IDP Japan based at Ryokoku University in Kyoto, for a workshop/symposium. All three gave papers and a memorandum of understanding for continuing collaboration was signed by Wakahara Dosho, President of Ryokoku University and Susan Whitfield.
• 21 July: Abby Baker attended a training day run by Museums, Arts and Libraries, on ‘Supporting creative curriculum approaches in primary schools’.
• 25–30 July: Susan Whitfield, Imre Galambos, Alastair Morrison and Vic Swift visited IDP Russia in St Petersburg. They also discussed potential collaboration with colleagues at the Hermitage and attended the Permanent International Altaistic Conference (PIAC). PIAC delegates were given a tour of the Hermitage storage facilities outside St Petersburg, including a visit to vaults holding the murals from Turfan which were formerly held in Berlin.
• 16–17 September 2010: Susan Whitfield attended a workshop at de Montfort University, speaking about the experience of IDP in setting up a networking project.
• 29 October 2010: Susan Whitfield visited Nottingham University to talk to Julian Henderson about potential collaboration on Silk Road projects.
• November 2010: Susan Whitfield and Lukas Nickel of SOAS’s Art and Archaeology Department applied for an AHRC research grant for Ilse Timperman to research tomb cultures of the Tarim Basin.
• 8 November: Susan Whitfield, Alastair Morrison and Vic Swift visited the Pitt Rivers Museum in Oxford to look at Stein material.
• 10 November: Susan Whitfield gave a talk at the London book launch of The Caves of Dunhuang by Fan Jinshi, on which she was translator and consultant editor.
• 11 November: Sam van Schaik met Nathan Hill (SOAS) to discuss the Tibetan Rāmāyana manuscripts in the Stein Collection. A transcription will appear on the Old Tibetan Documents Online website (http://otdo.aa.tufs.ac.jp/).
• 11–12 November: Susan Whitfield visited Germany where she met (1) Professor Michael Friedrich and students (including Agnieszka Helman-Wazny who will start work on a research project on identification of paper fibres with IDP in December) at Hamburg University’s Research Project on manuscript cultures of Asia and Africa; and (2) colleagues in Berlin, from the BBAW and the Library of the Hungarian Academy of Sciences, to discuss ongoing collaboration.
LECTURES AND EVENTS

• 1 September: Imre Galambos and Sam van Schaik gave presentations at the Medieval Tibeto-Burman Languages Symposium, held at SOAS. Imre spoke on ‘Reconstructing a lost Song edition of Zhuge Liang’s Jiangyuan on the basis of its Tangut translation’ and Sam on ‘The Sutra of the Ten Virtues: one of the earliest Buddhist texts’ (http://www.soas.ac.uk/tibeto-burman-languages-symposium/)

• 4 September: Sam van Schaik spoke at a British Museum study day on ‘Digitising Cultural Heritage’.

• 5 September: Imre Galambos visited Wiltshire (UK) in search of material on Hobbs, who travelled with the 2nd Otani expedition to Xinjiang and died there in 1911. Results will be published in IDP News.

• 7–9 October: Imre Galambos and Sam van Schaik attended a conference at Hamburg University on ‘One-Volume Libraries: Composite Manuscripts and Multiple Text Manuscripts’. Sam gave a paper on ‘Tibetan Zen Miscellanies, The Roles of Pedagogy, Patronage and Liturgy in the Creation of Multiple Text Manuscripts’, and Imre spoke on ‘Manuscripts as products of accumulation: The case of a tenth century Chinese manuscript from Dunhuang’. Both were appointed website editors, Sam for Tibetan and Imre for medieval Chinese. (http://www.manuscript-cultures.uni-hamburg.de/Enzy_e.html)

• 19–22 October: Imre Galambos attended a conference at the University of Minorities in Beijing, on ‘Ancient Manuscripts and Literatures of the Minorities of China’ and gave a paper on translation fidelity in Tangut renditions of Chinese military texts.

PUBLICATIONS

• Imre Galambos, ‘Scribal Notation in Medieval Chinese Manuscripts: The hewen and chongwen Marks’, in Manuscript Cultures in Asia and Africa, Hamburg University.


